Crandall Buys Church Land To Erect New Film Palace

Sacred Heart Property at Fourteenth Street And Park Road to Be Site of Theater.

Great interest has been stirred in loid form of the play that preved the announcement yesterday of the purchase by Harry M. Crandall, owner of the Crandall theaters in Washington, of the Sacred Heart Church property at the northeast corner of Fourteenth street and Park Road northwest, for the erection of a new theater to cost a half million dollars.

The property has a frontage of 200 feet on Fourteenth street and 100 feet on Park Road, occupying practice.

block between Park Road and Monroe street. The new theater, for
which plans have already been prepared by Reginald W. Geare, Washing architect, who also designed
crandall's Metropolitan. Knickerbocker, and York Theaters in this
city and the Strand in Cumberland
in book form last year by Samuel
French. "Such a Little Queen was

This phase of the enterprise is to be conducted on a basis of exclusive catering to gentlemen and ladies that will brook no intrusion of customary poelroom rowdyism. It is confidently expected that the completion of the eighth link in the Trandalli chain of the theaters in Trandalli chain of the the Capital will greatly stimulate the Capital will greatly stimulate business and real estate values in the vicinity of Fourteenth street and Park road, already a flourishmous role will be seen when this delightful romance is given its delightful romance is given its will be seen when this delightful romance is given its will be seen when the will b

The new house will prove the hub a new development just as the Knickerbocker proved the center of business rehabilitation throughout the neighborhood of which Eigh-teenth atreet and Columbia road is the heart. The sale of the Park road property was made through the office of Joseph H. Keane in the colorado Building.

The picturization of an established tage success often serves to bring to light many interesting facts concerning the original production of the play. The lapse of years lends

forded by the translation to cellu- also appear.

feet on Park Road, occupying practically the entire Fourteenth street ly treated by the projectariat as to block between Park Road and Monbe forced to fice and toil for daily

and Apollo in Martinsburg, will have a seating capacity of 1,800 on one floor and will be the handsomest as well as one of the largest theaters in Washington. In addition to the theater proper. Elliot, but circumstances that had the building will include ten stores on the Fourteenth street side. Under the auditorium it is planned to install the most commodious billiard been upon Miss Elsie Ferguson, who

premiere Washington presentation at Crandall's Knickerbocker Theater on Saturday of this week,

Stuart Walker, whose repertory company has been meeting with such success this summer at the Murat Theater in Indianapolis, will present during this week, for the first time on any stage, "Honor Bright," a comedy in three acts written by Meredith Nicholson, the covellet and Kenyon Nicholson novelist, and Kenyon Nicholson, general press representative of the Stuart Walker Company.

humor to events which at the time seemed tragic. It also moves authors to disclose reminiscences that might have militated seriously against their success if revealed when markets for dramatic wares were helps sought.

According to its authors "Honor according to its authors "Honor honor honor its authors "Honor honor honor its authors "Honor honor honor honor its authors honor honor honor honor its authors to disclose reminiscences that ing her summer selling a voluminous set of reference books along honor h were being sought.

Numerous instances of the mellowing influence of the years might Lowry, Walter Poulter, Elizabeth be cited: The most recent is af-

The strike of studio technical

Several new stars have made their

appearance on the cinematic hori-

gon. Among these are Mary Sav-age, New York musical comedy star:

Cinema Production Slump Seems at an End on Coast

Renewal of Camera Activities in California Reveals Several New Screen Stars.

Motion picture production is re-juming its normal proportions production. R. A. Walsh is making proughout the Los Angeles studios. his own productions in Los Angeles. Both the Lasky and Metro com-Reginald Barker has just organized panies have centered all activities on the Pacific coast; five companies his own company, and Victor L. Schertzinger is producing indeare at work at Realart; five at Robertson-Cole; twelve at Fox; four at Goldwyn and five at Vitagraph. There will be fourteen companies at workers which has been in opera-tion for the past three weeks will likely be ended within another week work at Universal City by Septemby a compromise.

The slump in production has existed for nearly a year. Actors' salaries have been greatly reduced and the entire experience has been and the entire experience has been an unprecedented one for the film makers. Now, however, with the market for American films again at normally production is continuing on a greatly augmented scale.

A; number of prominent directors will head their own productions and the continuing of the continuing of the continuing t

duction- units. Among these are Frank Borsage, famed producer of "Humoresque," and Lloyd Ingra-

AT THE THEATERS.

CONTINUED FROM PAGE ONE.

KNICKERBOCKER. Katherine MacDonald in "Stranger

Than Fiction. Katherine MacDonald, "the American beauty," will be the pictured star of the bill at Crandall's Knickerbocker Theater today and tomorrow in "Stranger Than Fic-Knickerbocker Theater today and tomorrow in "Stranger Than Fiction," the most unusual photodrama play for John Barrymore, though the latter is due to appear late in in which she has appeared. In this high-power subject, the star is sup-ported by Wesley "Freckles" Barry, emembered as the star of "Dinty permit her to impersonate a beautiful young society girl, an amateur Carmen, a gangstress of the under-world and a daring aviatrix. On Tuesday and Wednesday Clara

the foremost film attraction the first three days of the current week, beginning this afternoon at 3, Robert-ton-Cole's special production of "Cold Steel," interpreted by an all-star cast. The story is a gripping one with its locale in the Far West. As an added comedy attraction will also be shown Larry Semon's most amusings two-reel comedy, "The Rent Collector. Another splendid combination of diversified features announced for Wednesday and Thursday, when the chief attraction will be First National's film-zantion of James Oliver Curwood's Every taste is appealed to by the companion will be First National's film-zantion of James Oliver Curwood's Every taste is appealed to by the s announced for Wednesday and Thursday, when the chief attrac-tion will be First National's film-zation of James Oliver Curwood's lamous story of the far North, "The Solden Snare," in which the principal roles are played with consummate gill by Lewis S. Stone. Ruth Renick and Wallace Beery. For the last two days of the week at Cranlall's the major feature will be Wallace Beery. Too Much Speed."

and bowling parlor in the South for the use of both ladies and gentlemen There will be seventy-five billiard and pool tables and thirty bowlings alleys.

This phase of the enterprise is to be conducted on a basis of exclusions and she have a transfer to the conducted on a basis of exclusions.

According to its authors "Honor Bright" has as its central figure a

themselves are glad of it. A. L. Oehmann, director of our own or-chestra, has readily acceded to my suggestion for its elimination." . Schloss explains that it is not intended to do away with the snappy, rhythmical style of jaz-music, which seems to have estabmusic, which seems to have estab-lished its right to live, but places the musicians themselves on a plane of dignity to which they are entitled and which was impossible so long as the objectionable bufoon-ory was permitted.

attired in clown costumes.

Next Week's Shows.

"Four Horsemen of the Apoca-lypse," with large cast, F. Reith's—Daphne Pollard

the Australian comedicane; Anatel Friedland's "Music-land;" Harriet Mariete and company; Seeg and Austin; Keliam and O'Dare; Russell and Devitt; the Jugling Me-Bangs and Sherwis Kelly, osmos—J. C. Mack, in "Mother Goose;" Chishelm and Breen, is "A Holland Romance;" Fields and Fink, farceurs; G'Connor and Clifton, singer and planlati Devoe and Statist, and Baby Rose.

Devee and Statest, and Baby Rope.

Fraud—Joe Mack and girls in "The Rose of Spain;" McMahon and Adelaide; Boothly and Everdean, in song and planologue; E. H. Murray and Betty Lane, in "Hubby's Holiday;" Arthur Lloyd, the "Ruman Card Index;" Eugene O'Brienia "Is Life Worth Living!" Palace — George Arting in "Dispraction"

Palace — George Aring in "Dis-raeli."
Risito—Bebe Dauleis in her lat-cut Resiart production, "One Wild Week."

etropolitan Star cost in "Sal-

vntion Nell."

Knickerbocker — Sunday and Monday, "Salvation Nell!"
Tuesday and Wednesday, Pauline, Frederick. In "Salvage!"
Thursday and Friday, Viola Dana, in "Puppets of Fate!"
Saturday, Alice Calhous, in "Peggy Puts It Over."
Crandall's — First three days, Charles Ray, in "A Midnight Bell!" Wednesday and Thursday, Bryant Washburn's latest, "The Road to London!"
Friday and Saturday, Pola

Friday and Saturday, Pola Negri, in "Gypay Blood."

Among Musicians

Jazz music and clowning by the

musicians who play it are to be separated, according to L. B. Schloss,

manager of Glen Echo Park, where

dancing to the strains of syncopat-

ed melodies has been the feature throughout the summer months.

in many ways. The drummer, for

note, while the trombonist was ex-

if he thought it added to the at-

"As a novelty this proved popu-lar in some quarters. But the ten-

dency throughout the country now

instance, would throw his sticks in

"Since the peculiar form of music,

Pictures to Reveal Student Athletics At Naval Academy

Motion pictures showing how athletics are taught at the U. S. Naval Academy, together with pic-tures of actual sporting events and clubs, are now being made and will be available this fall to schools, colleges and clubs throughout the

country. Three reels on boxing have been completed and are now ready for distribution. These reels, each com-Jack Stanley, late of the Gotham revue stage; Mary Philhin and Ger-Spike Webb, former lightweight Spike Webb, former lightweight champion. Webb is shown in the

revue stage; Mary random revue stage; different positions to be different blows that are taught the different blows that are taught revue stage; the different position of the country in the art of self-defense. In addition to showing actual instructions in boxing as taught at Annapolis, the film in as taught at Annapolis, the film in the self with a rival sea- institution. institution.

In addition to the boxing series, now ready for distribution, films on other sports are in preparation. There will be reels on baseball, football, track, swimming, drilling and class work. The films will be

Arthur Hopkins is actively preparing productions for the new season. Three attractions are on his production program thus far. The Zoe Akins' play, "Daddy's Gone A-Hunting," starring Marjorie Rambeau, will be the first to open, due August 31. It started rehearsals Monday. John and Lionel Barrymore will be under Hopkins' management again, as reported. Lionel will star in Henri Bernstein's "The Claw," which will open September particularly valuable to schools and colleges in the teaching of athletics and at the same time will prove entertaining on any school program.

If it be true that "all the world loves a sailor and a sportsman" it must therefore follow that all the film and sport fane will want to see how the navy does it.

At Nearby Resorts

GLEN ECHO PARK.

19 at the Plymouth, Boston.

Claw,"

which will open September

Carmen, a gangairess of the underworld and a daring aviatrix.

On Tuegday and Wednesday Clara Kimball Young will be pictured in her latest production, "Charge It."

The supporting cast is led by Herbert Rawlinson. Two premiers presentations are announced for the most attractive spots overlooking the Potomac, commends it as the persentations are announced for the most attractive spots overlooking the Potomac, commends it as the total spot at which to spend the sunday outing. The facilities for lonking at the park are unusually of comfortable benches and tables time in "A Kiss in Timé." As a sompanion feature will also be shown Mack Sennett's latest two-reel farce, "Call a Cop." The screen version of Channing Pollock's stage success, "Such a Little Queen," will be shown on Saturday only, with Constance Binney pictured.

CRANDALL'S,

All-Star Cast in "Cold Steel."

Crandall's Theater announces as its foremost film attraction the first three days of the current week, beginning this afternoon at 3, Robertion-Cole's special production of "Cold Steel," interpreted by an all-star cast. The story is a gripping he with its locale in the Far West, As an added comedy attraction will also be shown Larry Semon's most announced for Wednesday and production of diversified features a summanued for Wednesday and with constance of the Steel," interpreted by an all-stan cast. The story is a gripping he with its locale in the Far West, As an added comedy attraction will also be shown Larry Semon's most announced for Wednesday and with countless a summanued for Wednesday and with countless ansounced for Wednesday and assemble with countless as ansounced for Wednesday and assemble with countless as ansounced for Wednesday and assemble with countless as ansounced for Wednesday and assemble with countless ansounced for Wednesday and assemble with countless as ansounced for Wednesday and assemble with countless ansounced for Wednesday and assemble with countless as ansounced for Wednesday and assemble with countless and the feature of C

Nation's Capital. The popularity of

GREAT FALLS PARK.

fairyland when a myriad electric lights blaze forth at dusk.

Every taste is appealed to by the varied attractions. Bathing, fishing, boating and free dancing are a few of the features.

CHEVY CHASE LAKE.

Dancing at the lake every evening affords enjoyable recreation to the thousands of dance-goers in the contents and the lake every evening affords enjoyable recreation to the thousands of dance-goers in the contents of the contents are provided. Excellent fishing, kodaking and other interesting attractions abound. Visit to the historic ruins abound.

No Rush of Productions For Broadway Showings

Current Season Shows Decided Drop in Number of New Plays Bidding for Favor.

of new ones.

Franklin P. Adams, who writes the humorous column called the Conning Tower for the New York Tribune, will leave that daily next

fall to write a similar column for

the World. His salary will be \$15,-

This is the second time recently Herbert Bayard Swope, managing editor of the World, has taken a star Tribune contributor. The

Broun will be replaced on the Tribune by Percy Hammond, of the Chicago Tribune.

40-MILE RIVER TRIP

TODAY AT 2:30 On the Historic Potomac THE STEAMER

CHAS. MACALESTER

Leaves 7th St. Wharf at 2:30 TODAY—returning to Washington at 6:15 p. m., stopping at MAR-SHALL HALL enroute.

Marshall Hall

Steamer Charles Macalester Leaves 7th St. Wharf TODAY 0:30 A. M., 2:30 and 6:45 P. M.

FOR WASHINGTON'S FINEST AMUSEMENT RESORT

DANCING

A Delicious Country Chicken Dinner Served for \$1.50 at the Marshall Hall Dining Room.

IT IS WITH A FEBLING OF PERSONAL PRIDE THAT THE MANAGEMENT OF THE BIG

FREE ADMISSION

AMUSEMENT PARK

GLEN

ECHO

TODAY

SOL MINSTER

MILITARY BAND

FREE CONCERTS

FROM FOUR TO ELEVEN P. M. IN ADDITION TO THE LARGE LIST OF AMUSEMENTS DE LUXE

Comparative data covering the the minimum. Business almost start of last year's legitimate seadon on Broadway and this, proves bettering the low-water mark over the new season is getting under way much slower than last. Optimism accompanying the surprisimism accompanying the surprising good weather in the early part of last week and this, has not caused producers to hurry plans. New attractions are arriving in orderly fashion, with each show thus far having an unopposed premiere. as against last August's rush that caused producers to hurry plans. New attractions are arriving in or-derly fashion, with each show thus far having an unopposed premiere, as against last August's rush that

brought two and three attractions in on the same evening. The records show that the corresponding week of last August of-fered a total of 27 attractions, 10 shows being new. The week of August 30, 1920, totaled 32 attrac-tions, 16 of which were new. The current week totals 23 attractions.

The temperature drop for the two first weeks of this month, exhila-rated box offices in record-breaking percentages. The climax of the heat wave came with the last week in July. Grosses were pushed down to

Marguerite Scores A Real Screen Hit In Photoplay Land

ingham's initial production for Associated Producers, "The Ten Dollar as presented at Moore's Rialto Theater all week beginning oday, is the luckiest girl in pic-

At Glen Echo Park Motte is known not only as one of the most beautiful girls in pictures. At the age of barely 17 Miss de la but is recognized as the youngest of the really clever leading women. Coming on the heels of her successful appearances opposite Douglas Fairbanks in "The Mark of Zorro" and "The Nut," her work in "The Ten Dollar Raise" adds much to her ful appearances opposite Douglas Fairbanks in "The Mark of Zorro" and "The Nut," her work in "The Ten Bollar Raise" adds much to her distinction as a screen artiste.

In her latest picture Miss de la Motte renders a splendid portrayal of the beautiful and vivacious daughter of a well-to-do San Frantal Tribune. known as 'jazz,' became popular several years ago," stated Mr. Schloss, "there has grown a ten-dency on the part of the musicians to add to the effect of the strains of the beautiful and vivacious daughter of a well-to-do San Fran-cisco broker. It is said by many that her work in this picture is even the air, catch them and not miss a superior to her excellent acting in "The Mark of Zorro."

The young leading woman was born in Duluth, Minn., and educated in romantic old San Diego, Cal. Her mosphere of merriment. This is in romantic old San Diego, Cal. Her what is known as clowning and to first screen appearances were with stance, entire orchestras have been attired in clown costumes.

"As a novelty this proved popu"Trail" and "Trumiet Island." She is now cast to appear opposite Douglas Fairbanks in "The Three Musketeers."
Miss de la Motte has but recently

is to do away with this feature, and, privately, I believe the musicians come under the management of J. L. Frothingham, who was quick to realize her possibilities as a "come" in screen work. Critics throughout the world have hailed her as a gen-uine "find," and her services have been much in demand by both public

Gannon to Direct.

Director Thomas J. Gannon of the Symphony Orchestra Palace Theater, has been invited to conduct the augmented orchestra at Poli's Theater during the engagement of the great Ibanez photoplay production, "The Four Horsemen of the Apocalypse." The score is exceptionally difficult and is minutely synchronized with the picture. Director Gannon's selection is unquestionably a great recognition of his directorial ability.

POLI'S Shubert Attractions, Beg. Next Sun. Night, AUGUST 28. Twice Daily Thereafter at 2:15 and 8:15. World's Greatest Motion Picture THE EAHD INE TUUK Of the APOCALYPSE rices, Eves., Sat. & Sun. Mats., to \$1.50. Other Mats., 25c to 00. All Seats Reserved. Mail lers New If Accompanied by Re-

CRANDALL'S. METROPOLITAN

THIS WEEK

Presents the American Beauty Katherine



GET ALL THIS! You're Going to See

-Katherine MacDonald in four delightful roles. -Wesley Barry as "Freckles," the love-lorn slum kid. -An air circus unparalleled in

 A novel form of film play that combines romance, thrills and laughter in a new and clever way. A NEW TOONERVILLE

"The Skipper Strikes It Rich" OVERTURE "The Girl From Brasil" Pathe News . Topics of the Day

while the tilting is not as strenu-ous as of yore, it nevertheless re-tains the skill and romantic atmos-phere of ye olden days.

Promptly at noon the jousts be-gin, when each knight clad in knighthood costume and festooned with colors, rides for the coveted prize. prize.

At 8:30 o'clock in the evening the next great event of the day, that of crowning the queen, takes place of crowning the queen, takes place, followed by the dancing of the old-fashioned square "sets" and the Virginia reel.

The judges will be Benjamin Edelen, John Mathews, Dr. T. L. Higdon, Lee Manning, George W. Fer-

The biggest money increase fell to "Sally," which rose from around \$24,000 to the capacity mark of \$32,000. The promised arrival of guson, John Goring, Judge Ken drick, Brooke Matthews, P. P. Wil visitors was plainly shown all along the line. The box office line for "Sally" stretched to the street nightly and at matinees. "The Follies," "Sally" and "Scandals" are the demand leaders in the agencies. liams, Robert Cooksey and Dr. Geo. C. Monroe The steamer Charles Macalester

The steamer Charles Macalester will make the usual three trips from the Seventh street wharf at 19 a. m., 2:30 and 6:45 p. m., stop-ping at Alexandria each trip and making an extra return trip from The new offerings viewed up to Wednesday showed no hits, although "Getting Gertie's Garter" looked good with a \$15,000 first week and this week's arrivals should turn in a winner. Marshall Hall at 11 p. m. An elaborately appointed recep-

should turn in a winner.

"Tangerine," at the Casino, was the first of this week's premiercs, it coming Tuesday. "Honors Are Even," a Wednesday debut at the Times Square, showed strength in the out-of-town reopening. "March Hares," which was first called "The Temperamentalists," is listed for Thursday, while "Dulcy" bows into the Frazee Saturday, having been moved up from next week's flock of new ones. tion room in the foreground, with a conservatory showing through from

There are times when a strong arm -

18 MORE POWERFUL THAN ANY OTHER ARGUMENT. WILKINS - TIMID AND KINDLY- RESORTED TO THIS METHOD TO GOOD ADVANTAGE IN

J. L. FROTHINGHAM'S

THE TEN **DOLLAR RAISE**

Adapted from the Popular Story by PETER B. KYNE

RIALTO



MUSICAL PROGRAM Famous Rialto Orchestra ROBERT BOND GOTTA CONDUCTOR

OVERTURE "ORPHEUS" 3 OFFENBACH

---ADDED FEATURES---MERMAID COMEDY

"A SUNLESS SUNDAY" PRIZMA COLOR SCENIC EXCLUSIVE SHOWING FOX NEWS

Daily 2:15 }} Sunday 3:00 }} Holidays 2:00 6:05 {} Prices 250 red Seats 250 at Daily Matinees. Except Saturdays, Sundays and Holidays Beginning Tomorrow, Matinee, Ending Next Sunday Night.

Menlo Moore and Macklin Megley Present A Vaudeville Prescription in Three Lively Scenes

THE SANTOS & HAYES REVUE With BUSTER SANTOS & JACQUE HAYES and BOBBIE TREMAINE, WILL HIGGIE, SAUL MARSHALL, Supported by a BROADWAY BEAUTY cast, including Yvette Reals, Marie Pollitt, Adele Richie, Genevieve Prevost, Beaste Earl and Marion Lorraine, Music by Militon E. Schwarswald. Lyrics by Cliff Heas, Dancing arranged by Miss Bobbie Tremaine.

FRADKIN & MISS JEAN TELL The World Renowned Violinist and the Famous Soprano in a Joint Recital of Fifteen Violin and Vocal Selections.

PAUL DECKER & CO. A New Comedy of Action.

Haud Powers & Vernon Wallace | JOE TOWLE | LEIPZIG
In "Georgia on Broadway." A Nut Cracker | Famous Card Expert

Peres & Marguerite, Aesop's Fables. Topics of the day. Others. Today, 3 & 8:15. Hal Forde and Lt. Gits Rice, Frank Wilcox, Etc.

Continuous Daily From 12 o'Clock Noon

BEGINNING TODAY, COMPLETE CHANGE OF BILL

--ZELAYA--ion of the Ex-President of Nicaragua in "Music and Philosophy"

BELL & BALDWIN" **BOLLINGER & REYNOLDS** JAMES KENNEDY & CO. STANLEY HUGHES & CO.

Present "The Honeymooner Premiere Photodramatic Presentation All Performances CONWAY TEARLE

IN ALBERT PAYSON TERHUNE'S GREAT STORY THE FIGHTER"

dded Attraction-Multiple Reel Comedy and News Weekly

NOTE-PREMAR PRICES PREVAIL-NOTE

Annual Tournament

At Marshall Hall

Begins Wednesday

Next Wednesday the thirtyseventh annual tournament will be held at Marshall Hall. This day is one of the great events of the season when knights will ride, and while the tilting is not as strenuous as of yore, it nevertheless retains the strent Tournament will be background and a big drawing art. Warren Cook and Helen Lindroth. Albert Payson Terhune, wellknown fictionist and novelist, wrote the story, and the R. Cecil Smiths plotturised it.

National to Open.

With the opening of the National large set, a twelve-piece jazz orthe tilting is not as strenuous as of yore, it nevertheless retains the stiff of the seatains the stiff of the seatains the stiff of the seatournament will be been season when knights will ride, and while the tilting is not as strenuous as of yore, it nevertheless retains the stiff of the background and a big drawing art. Warren Cook and Helen Lindroth. Albert Payson Terhune, wellknown fictionist and novelist, wrote the story, and the R. Cecil Smiths plotturised it.

National to Open.

With the opening of the National Theater season, Labor Day night, September 5, oportunity will be stiffed to the season when knights will ride, and over the season when knights will ride, and over the season that the strent furnishes music and over the season. Labor Day night, September 5, oportunity will be strent furnishes music and over the season. scenes. Two soloists from the Met-ropolitan Opera Company impart the vocal touch.

love drams by Theress Helburn and "The Fighter" was made under the direction of Henry Kolker, and the cast supporting Mr. Tearle includes Winifred Westover, in the leading feminine role; Warburton Gamble, Robert Ellis, George Stew-



LOEW'S PALACE

ETHEL CLAYTON

"WEALTH"

HERBERT RAWLINSON

Sunshine Comedy - "Aint Love Grand"

Next Week Beginning Monday, August 22d

BENJAMIN HARRISON

-Late principal comedian of the Dolly Sisters Show. "OH LOOK," and Miss Mabel Warren in a dainty little love story by Ben Ryan, entitled, "SHE CARES FOR ME." Interspersed With Songs and Dances

Burns & Wilton Present Day Sketch Powers, Marsh & Delmore "On the Docks"

"The Nurse and Doctor" MLLE. RHEA AND GIRLS

in a beautiful dancing production with musical and scenic novelties entitled

"The Rhyme and Rythm of Song and Dance

Rose Shelton & Bro. The Brown Sisters

graceful posing, balancing and hoop spinning double accordeon playing with harmonious singing

SENSATIONAL TOGO the intrepid Japanese juggler featuring his sensational "Slide for Life" from the balcony ceiling to the stage.

Matinee Feature 1:15 & 4:45 only "WILD GOOSE"

from the story by Gouverneur Morris

18th Street at Columbia Road CRANDALL'S MATINEES SUNDAY AND SATURDAY AT 2:30

TODAY-MON.

National Presents the Incomparable "American Beauty KATHERINE MACDONALD

With Wesley "Freckles" Barry And a Star Cast in an Action-Drama of Absorbing Interest, Which Reaches Its Climax in the Most Thrilling Air Circus Ever Screened.

There Are Five Katherine MacDonalds in

"STRANGER THAN FICTION" A New Toonerville Comedy, "The Skipper Strikes It Rich"

Tues. - Wed. - Clara Kimball Young in "Charge It" EXTRA ADDED COMEDY ATTRACTION, "SPOONERS"

Thurs-Fri.-Wanda Hawley in "A Kiss in Time" MACK SENNETT'S LATEST. "CALL A COP"

Saturday-Constance Binney in "Such a Little Queen"

VARIED SUBSIDIARY FEATURES-SYMPHONY ORCHESTRA ALWAYS A GOOD SHOW

SUN.-MON.-TUES.

ALL-STAR CAST in "COLD STEEL" LARRY SEMON IN "THE RENT COLLECTOR"

WED .- THURS.

WALLACE REID in "TOO MUCH SPEED"

JAS. O. CURWOOD'S 'THE GOLDEN SNARE' SUPPLEMENTARY COMEDY BIT, "LADIES" PETS" FRI.—SAT.

Special Comedy Film-BUSTER KEATON "HARD LUCK"